

The HATCHET

Volume 67, Number 47

The George Washington University -- Washington, D. C. 20006

Thursday, April 22, 1971



1500 anti-war Vietnam veterans encamped upon the Mall ignore an order by Chief Justice Burger to vacate their encampment. The deadline set at four thirty found the GI's still there.

Rice Hall Unbending: Outsiders Not Welcome

Rice Hall's stand against allowing antiwar demonstrators to use GW's facilities remained solid yesterday, although University community groups met steadily with administrators to try and modify official policy.

Vice President for Administration H. John Cantini declared last night that all buildings in his jurisdiction (everything but the dorms and Center) will close at regular hours.

He said the University has restraining orders ready and "would not hesitate" to call in federal marshals to clear unauthorized people from GW buildings.

Cantini emphasized that there will be none of the last minute policy changes of past years because "what I'm saying now won't change."

Vice President for Student Affairs William P. Smith approved keeping the first floor Center cafeteria open until 9 p.m. this Saturday. Specific food arrangements have not been finalized.

He also decided, after consulting with Associate Dean of Students Marianne Phelps, to prohibit the residents of Strong Hall from operating an information center in their lobby.

The inflexible attitude of the higher level administrators so disgusted five students trying to negotiate compromises that they resigned.

All members of a task force set up at a Student-Faculty Union for an Open University rally Tuesday night quit because they found it "impossible for a representative group such as ours to reach any level of communication with the highest echelon of the University administration."

In a meeting with the task force, Smith stressed the University's financial liability in cases of "irregular" use of University buildings and mentioned a D.C. ordinance against camping behind the library.

Two task force members, Food Board Chairman Nancy Richards and Thurston Hall President Vicki Anderson, said that "Smith's attitude was that 'we'd rather everyone trash the place, because then the insurance would cover it'."

But the task force's meeting with Elliott was the most disappointing. "Monday he was very receptive to the idea of proposals passed by a mass meeting of the University community," task force member John Tomskey said Wednesday. "But today when we went over to see him he made all kinds of excuses and said he couldn't see us."

Cantini claimed that GW will not serve as a "staging ground" for any antiwar activities. "We've been cooperative for the last three years," he said, "and now we're going to do it this way."

In another confrontation, 19 students joined English Prof. Jon Quitslund in a discussion with Smith after cancelling a sit-in in the lobby of Rice.

(See RESPONSE, p. 3)

Union Meeting Resolution Urges GW Provide For Demonstrators

The work of the Student-Faculty Union for an Open University appeared wrecked last night, as high level administrators made it doubtful that non-GW people will be allowed to use any non-dormitory space during the coming protests.

The Union was trying to get building use policies modified, hoping this would keep things cool and avoid disruptions.

The Union embodied its building use proposal in a resolution and got it approved unanimously at two meetings this week. Union members had expected to discuss their suggestions with Rice Hall administrators yesterday, but found this difficult.

[Details of the administrative veto of the proposals appear elsewhere on this page.]

The resolution said that "It is in the best interests of the University community to insure the rights of all its members by maintaining its normal activities. We therefore support the administration in its intention to continue with regular academic and administrative operations, but if we are to avoid the disruption that may occur as thousands of antiwar demonstrators gather in Washington, we must take certain preventive measures."

"We therefore propose," the resolution continued, "that the University provide facilities for food, housing, meetings and marshal training for the campus community and its visitors."

The Union has been cooperating with the Student Mobilization Committee and the United Women's Contingent in training marshals. It is also setting up an information center in the Counseling Center (Psych Clinic) in Building N, 718 21st St.

Union Co-chairman Sue Schlobin, however, said last night that she would propose that the group abandon marshalling because "I see no reason to preserve a university that feels no responsibility towards me."

At a rally in the Center's first floor cafeteria Tuesday night, Miss Schlobin argued that the Union and various student groups have been meeting the University halfway and proving that they are responsible by trying to safeguard both property and people.

But it is necessary, she said, for the administration to reciprocate.

John Blom, a member of the May Day Coalition and the GW Action Group, accused the administration of "being very, very unrealistic" in a speech at

the same meeting. He pointed out that thousands of people are going to be here whether or not GW says it will allow them to use its property.

"Whenever the administration has been totally uncooperative, the people have been totally uncooperative," Blom said. "When the administration has acted like an enemy, the people have treated them that way."

In response, Vice President for Student Affairs William Smith has argued that the administration is protecting the University rather than

angering students and thereby endangering it. [See story at right].

Student Activities Director John Perkins, who represented the administration at the meeting but expressed dissatisfaction with its policies, explained that his superiors will indeed try to enforce their directive requiring that only GW community members may operate here.

He said all student groups expected to ask for space have

(See MEETING, p. 3)

Expanded Columbian Advising Includes Departmental Role

Columbian College Dean Calvin D. Linton has announced an "expanded pattern of academic advising" in the College, which involves each department in the academic counseling of students.

The plan which supplements the regular advising program of the College guarantees that faculty advisers in each department will be "fully versed in all academic regulations, and will be able to advise students in matters broader than their own departmental major-field program."

The advisers will be, the program states, "able to help students in preparing petitions to waive or modify general or departmental requirements since they will be familiar with the policies followed by the Dean's Councils."

Faculty members acting as advisers will be rotated periodically, making it easier for students to become acquainted with the faculty. Dean Linton said that the program will, if the students take advantage of it, be successful in that students will be able to interact with faculty more. The following is the schedule of advising centers and times (to be effective immediately):

American Studies - Bldg. P, room 24; Anthropology - x-11; Classics - Bldg. T, room 22; Art - Stuart Basement.

Biological Sciences - Bell 314; Chemistry - Corcoran 104; Economics - C-617; English - Stuart 407; Geography - Bldg. I; Geology - Bell 104; German - Rice 408; History - Stuart 419.

Journalism - Stuart 300-A; Mathematics - Monroe 422; Music - FF-1; Philosophy - Rice 611; Physics - Corcoran 102; Political Science - C-619.

Psychology - Old Student Union 2nd floor; Religion - O-12; Romance Languages - A-11; Slavic Lang. & Lit. - 522 21st St; Sociology - D-201; Speech & Drama - Aud. 6; Statistics - C-307.

These changes in the advising system are the most recent proposals in academic reform of Columbian College. Presently the College faculty is reviewing a report from the Academic Reform Committee which was chaired by Political Science Prof. John Brewer.

Prof. Brewer's committee grew out of the faculty's passing the Mondale Committee Report last October. The Mondale Report suggested interdepartmental major programs, the abolition of the distinction between the upper

and lower Columbian Colleges (which was passed by the faculty) and the readjustment of the advising system (which has in part been accomplished by this new plan).

However, Columbian College Assistant Dean Harry E. Yeide proposed that two separate committees be established to "study the effects of the recommendations to evaluate the academic and operational implications of the program."

The faculty will meet May 12 to vote on the Brewer Committee's report. If the faculty accepts the proposals, wide-spread reform of curriculum is expected.

The Way Things Are...

With a round of demonstrations underway and extensive use of the GW campus expected to begin this weekend, this was how things stood at midnight last night:

Administrators claimed that no decision had been made on whether or not to permit Macke to sell food at discount during the demonstrations.

The first floor cafeteria of the Center will be open until 9 p.m. on Saturday.

Student-Faculty Union moves designed to avoid violence by relaxing GW regulations seem to have failed. (See story, left). Two vice-presidents have decreed that no outsiders will be allowed to attend any activities in any GW buildings. (See story, above).

A joint treaty of peace between the Vietnamese and American people was overwhelmingly approved in a student referendum. (See story, p. 3).

Board Installation Held Pending Settlement Of Vote Discrepancy

The Center Governing Board voted Monday night to delay the installation of the new Center Boards which had been scheduled for this Sunday pending clarification of disputed election results.

The March election is currently under investigation by the Elections Committee, because 53 ballots from the elections are missing. Ed Grebow and Cathy Bernard, apparent losers in the elections, charged the Elections Committee with numerous other violations of election procedures as well.

Miss Bernard, the current Program Board chairman, lost to Roy Chang by only 26 votes running for re-election. She claimed, at an Elections Committee meeting last night, to know of at least two cases of people who voted twice.

It was also charged that the Elections Committee, chaired by John Williams who was not

present at the Monday meeting, violated its own procedures in leaving polls unmanned or manned by only one person on numerous occasions, when it had been clearly stated that two persons would be present at the polls at all times.

The complainants are requesting that the elections be declared void and be held again. The Elections Committee will report its decision Thursday.

Whatever the decision may be, it is expected that the case will be taken to the Hearing Committee. It would take at least a week for a decision by the Hearing Committee, so the elections would almost surely still be in doubt on Sunday, the day originally scheduled for the installations.

Although there was some feeling that the action to postpone the installation was a political act on Grebow's part, aimed at preventing Andy Cohen from taking office during the demonstrations, Cohen told the Board that he would not want to take office while the election was still in doubt.

Suspicion concerning the validity of the elections arose when it was discovered that there were 53 fewer ballots for the Center Boards positions than were names on ballot signing sheets.

Elections committee chairman John Williams claims that this was due to the fact that some people signed the sheets and voted only in the alumni representative race rather than for the Boards candidates.



Lunch-time picnickers and Pennsylvania Ave. traffic were startled by the sight of simulated Vietnam-style capture and detention of 'Vietnam peasants' as part of Vietnam veterans' guerrilla theater.

photo by Resnikoff

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THE SOCIAL AND POLITICAL ASPECTS OF DRUGS IN THE BLACK COMMUNITY

Reginald Booker

on staff of Urban Law Institute; leader of Black United Front

Tim Ashanti

Regional Sec. for Student Organ. for Black Unity; past Pres. of BPU

question and answer period

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GWU BOOKSTORE

Policies Differ On Dorm Guests

To cope with the expected influx of several thousand out-of-town demonstrators during the next two weeks, GW residence hall councils have announced the following housing policies:

Crawford Normal policy, residents must pick up guests in lobby and sign them in. The staff and dorm council will be responsible for enforcing the policy.

Mitchell Check-in system for guests. Residents must sign in their guests. Request for a security guard is being considered by the dorm.

Madison If the dorm council deems it necessary, a flexible pass system will be instituted, whereby each resident will be given a card allowing him to either bring in one non-student as a visitor, or to transfer the pass to another resident, or the resident may keep the pass and not use it at all.

Adams Staff and dorm council members will be at the door to watch that no resident brings in too many non-students. Staff and council members have requested residents to be considerate of how many people the dorm can effectively hold.

Thurston Normal visitation policy. Halls, lounges and lobby must remain clear, students who do not wish extra people in their rooms should see their RA.

As of last night, Calhoun and Strong halls had not formulated definite plans.

Calhoun The staff and dorm council intend to wait until there seem to be too many visitors in the dorm and then cut off the flow. The front will be locked and visitors checked in. Residents will be held fully responsible for visitors in their rooms.

As of last night, final plans for Madison Hall had not been released.

THE HATCHET

Published semi-weekly from September to May, except for holidays and exam periods, by the students of The George Washington University at 800 21st Street, N.W. 20006. Printed at The Hatchet, 800 21st Street, N.W., Washington, D.C. 20006. Second class postage paid at Washington, D.C.



SUE SCHLOBIN (left) and PROF. ROBERT JONES

photo by Babushkin

MEETING, from p.1

SFU Asks Cooperation

said they will abide by this requirement. If outsiders do come to meetings or other activities, he said, the GW organizers will be held responsible and the permission to use the facilities will be revoked.

Perkins stressed that this was a decision made by Smith and Vice President for Administration H. John Cantini. The space requests of the Union were for an "additional or satellite serving area" to supplement the facilities of the first floor cafeteria, possibly behind the library; the men's and women's gyms, where people could "sit down, talk and relax," thus relieving pressure on the dorms and Center; Lisner Auditorium, where many people slept unlawfully during the November, 1969 Mobilization; "The hall would be used for all-night lectures"; Building C's first floor lecture halls, for "rap sessions, songfests, teach-ins, and information distribution"; Chapin Hall, which is now being prepared for demolition, for a "coordination center."

All areas would be policed by marshals, the Union said.

The SFU also presented suggestions regarding dorm visitation policy and discussed erecting a large tent behind the library. (See story, p. 2).

Working closely with the Union in all of this has been an ad hoc group calling itself the Committee to Save the University. They have been

negotiating directly but unsuccessfully with administrators.

Both this group and the Union are politically diverse, and generally embody what President Lloyd Elliott asked for last year — representative bodies that want to work with administrators in keeping things orderly and not espousing any particular political position.

"We want to be a middle group working to facilitate concerns and interests," commented English Prof. Jon Quitslund, who is a co-chairman of the Student-Faculty Union.

RESPONSE, from p.1

No Provision For Marchers

The discussion, centering on the University's building use policy, clarified Smith's stands but failed to reconcile the differing viewpoints.

Smith met with the students at Quitslund's urging. They told him that current administration policy will lead to violent confrontation with the large number of people expected on campus.

"If you set up a confrontation," Quitslund said, "you'll just attract the wrong kind of people. Two thousand who are angry are much worse than 5,000 who have seen the University trying to accommodate them."

"I just don't have the confidence that we could maintain order," Smith said. "I don't have confidence in outsiders."

Explaining his feeling that the University was "way out on a limb" last year, Smith pointed out that the University's only insured when buildings are in regular use. The insurance arrangements cover trashing and other riot damage, but leave the school financially liable for personal injury if extraordinary use of the buildings is approved by the administration.

"We were way over-extended last year when we let people use the old AU buildings across from Thurston," Smith said, adding that as far as the insurance arrangements were concerned, allowing the buildings to be available for meetings on a 24 hour basis "leaves us in the same position as opening them for housing."

"There will be no no-dorm housing," he continued. "I'm not technically the person to make that decision, but that's my recommendation." He suggested the students speak to either Cantini or Bright.

The underlying concept of the University community was debated. "You know," Smith said, "University community or no University community, we still have the legal responsibility for what goes on here."

Quitslund added that "the University is only bringing back on itself energies that would otherwise go outward and the course that the University has decided is the safer actually is the opposite."

He then pursued the question of the Strong Hall information Center. The residents had voted to operate the Center and were forbidden by the Student Affairs Division.

Smith promised to discuss the situation with Miss Phelps and then explained that he opposed the idea because "having this kind of set-up tends to attract people to the campus."

After the meeting, the

students who had participated commented that the administration tended to have lost the distinction between April 24 and May Day. "They just can't conceive that it's two separate things," one said. "Right now all we're trying to work out is arrangements for April 24. I can understand that they'd have a little more apprehension about May Day — but we're willing to wait to make those arrangements until after this weekend."

Another added, "Smith kept saying that GW students, faculty and staff have to be able to use the building as they wish because they're the ones who pay for it. And we keep saying right back that we were GW students and he wasn't letting us use it the way we wanted to, but he couldn't comprehend that."

My friend Randy found a German shepherd puppy in front of the Center on Wednesday morning. We are looking for HER home. If you are it, call 223-5990 (leash included).

CAMPUS MARSHALS

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Student-Faculty Union for an Open University

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Viet Pact Wins

GW students approved a Joint Treaty of Peace Between the People of the United States, South Vietnam and North Vietnam by a vote of 507 to 37, Tuesday.

Ignoring the leaflets of an anti-treaty group, they backed a call for the "immediate and total withdrawal" of American forces from Vietnam, and the end of the "imposition" of Ky and Thieu.

Voting was conducted by the GW Student Mobe.

The treaty is based on areas of agreement between a joint declaration of peace signed by South Vietnamese students and one signed by representatives of North Vietnamese students, American students and the National Liberation Front.

After discussion with Vietnamese in Paris, the version voted on this week was written and agreed to by three Vietnamese groups and the Americans.

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Editorials

Spring Thing

It's that time of year again when the chartered buses roll into town, old friends crowd the dorm rooms and we all take off for the Mall to protest the war once again.

Some say it's gotten to be almost routine, something like packing up the old station wagon and leaving for vacation with the family when we were kids.

Take a look at the button salesmen who can change their inventory to suit the political leanings of the customers that day and the rip-off Coke and ice cream vendors, and you begin to wonder. You wonder if our highly developed technological society is so adroit that it can even institutionalize a protest against the biggest institution of them all, the federal government.

And then you wonder just what the effect of one more protest is going to be on that institution, on that man who spent the November 1969 moratorium at home, surrounded by hundreds of thousands of protestors, watching a football game.

It's pretty tempting, in surveying the scene as we approach another major war protest, to simply say "forget it," and skip the whole thing, or turn to violence and wanton destruction as a means of taking some action which has an immediate effect.

This nihilistic violence is a particularly disturbing thing to think about. At GW we have had the dubious honor of observing it more than once. It seems that anyone in town for a protest finds this college campus to be a comfortable place to gravitate towards, a sanctuary if you will, at protest time.

For those of you who are here with a little trashing in mind and who think you can find sanctuary on this campus, forget it. This campus is made up entirely of regular city streets, with private homes and businesses sprinkled throughout. If any violence erupts here this weekend, the D.C. police will not hesitate to come on campus to bust it up in any way they see fit, and there is nothing that the administration, the campus police, or you can do to stop it. If you are here to trash this weekend, don't expect any sympathy from the police, the GW administration, or this paper.

If you are here to peacefully protest a war of insanity and a government of duplicity, we commend you and we'll be out there with you. Maybe there isn't really any political strength in numbers out on the Mall on a Saturday afternoon, but at least there is good feeling. And that feeling may, in the long run, prove to be more significant than the politics of the moment.

Open Up

A word here to our administration and faculty. The agitation has already started on campus over such matters as food and housing as well as the overall response of the University to the war protest movement.

If you don't watch it, we'll fall back into that same old rut, you sealed away in Rice Hall or wherever, the students off grumbling in some corner, and absolutely no lines of communication functioning.

We hope that you will all follow the example of administrators like Dave Speck and John Perkins and faculty members like Jon Quitslund, Robert Jones and Peter Hill. We hope you'll throw yourself into this thing, go to student meetings, be out on the streets, or at least be in your offices more.

Open up the lines of communication and we just might come through this whole thing with not only an absence of violence, but maybe even an increase in understanding.



Letters

Elliott, Lib, DeRiggi

Elliott

Even the most radical among us at GW cannot ignore the wisdom in President Elliott's Monday proclamation. The basic academic freedoms of free, rational discussion have been justly proclaimed unassailable. A place for logical and unencumbered thinking about the issues and a forum for useful discussion has been preserved. Every student will still be able to espouse his opinions and beliefs without fear of intimidation from repressive dissenters. President Elliott rightly deserves praise for his stand, not depreciation.

If the implications of the Hatchet's front-page editorializing "Business As Usual" are to curtail our rights to free discussion, I suggest we wake up to some very "unusual business." A closed university would only enhance the interests of those who would restrict academic freedom. A disabled campus will only compound the confusion already attendant to these crises. Confusion can only divert the attentions of everyone from the real need for rational discussion. Our actions can hardly be sensible reflections of our thinking under these circumstances.

I propose that the university continue its "business as usual" policy of promoting the freedom to learn and express opinions, contrary to whatever the Hatchet or anyone else has in mind.

Michael A. Smith

Outraged...

Concerning Mark Nadler's column, I am outraged at his outrage at Pamela Swift (whoever she is). Mr. Nadler seemed clear about only two things: he doesn't like Winnie Winkle, and girls with big breasts turn him off. Oh well.

He seems rather upset that Miss Swift's "meaningless drivel" is slanted and believes she should leave "serious issues" to "real-live journalists." Thank God for people like Ann Landers, Walter Winchell and Mark Nadler.

By the way, it's too bad that so many people "swallowed that story handed out by the Maryland State Police," about Ralph Featherstone. I really don't think Mark should hold back his own, hard-hitting journalistic abilities, since he seems to have an inside scoop on that story (but be sure to make the account unbiased; this isn't drivel, ya know). Oh well. Tough toenails.

Herkimer Mendel

New Course

GW Women's Liberation is pleased to announce that our April 1 meeting with the sociology department faculty resulted in the adoption of the course we supported in the Sociology of Women. Passed by a vote of 8 to 0 was the proposal: "Moved to adopt course in 'Sociology of Women' to be offered Spring, 1972 as a section of Sociology 191. Sociology 191 will be retitled and redescribed and information on the course distributed throughout the university."

The sociology department faculty plans to revise Sociology 191, previously titled "Current Emphasis in Sociology," to include different sections offered in different semesters, each on a subject of current interest to students, one of which will be Sociology of Women. The possibility of a section of Sociology of the Military was also raised at the faculty meeting. The sections offered will not remain static, but may change from year to year, depending primarily upon student demand. Students will be able to receive separate credit for any number of different sections of Sociology 191.

Although the course is technically an upper division course, it is expected that any interested student will be able to secure permission from the instructor to take the course. In order to allow part-time students and interested members of the community to be able to take Sociology of Women, the sociology department hopes to schedule it in the evening.

Anne Hatfield

DeRiggi Replies

As Mr. Kilpatrick's letter was a bit more caustic than mine, I decided to compose this rebuttal. This will be my last answer to Mr. Kilpatrick's outlandish, scandalous and unjustified rhetoric, as he simply isn't worth the trouble of writing one every time he manufactures some absurd charge.

He charges my last letter was "ass-licking in tone." The fact is that Andy Cohen knew before the election that he was my personal choice if I were to lose. I also conveyed this opinion to Mr. Levy and Mr. Swirling. The general consensus of opinion was that Andy posed no real threat of winning; his victory came as a surprise to all, therefore I should have ass-licked Mr. Levy and Mr. Swirling, if that had been my goal.

Due to the Tomahawk edition, my letter was written long before being printed, and therefore was somewhat anachronistic. Before it was written, I was told that Mr. Kilpatrick may be a member of the screening committee, as Mr. Levy and Mr. Swirling were debating whether or not to petition themselves. If I were "ass-licking" for an appointment, why would I antagonize him?

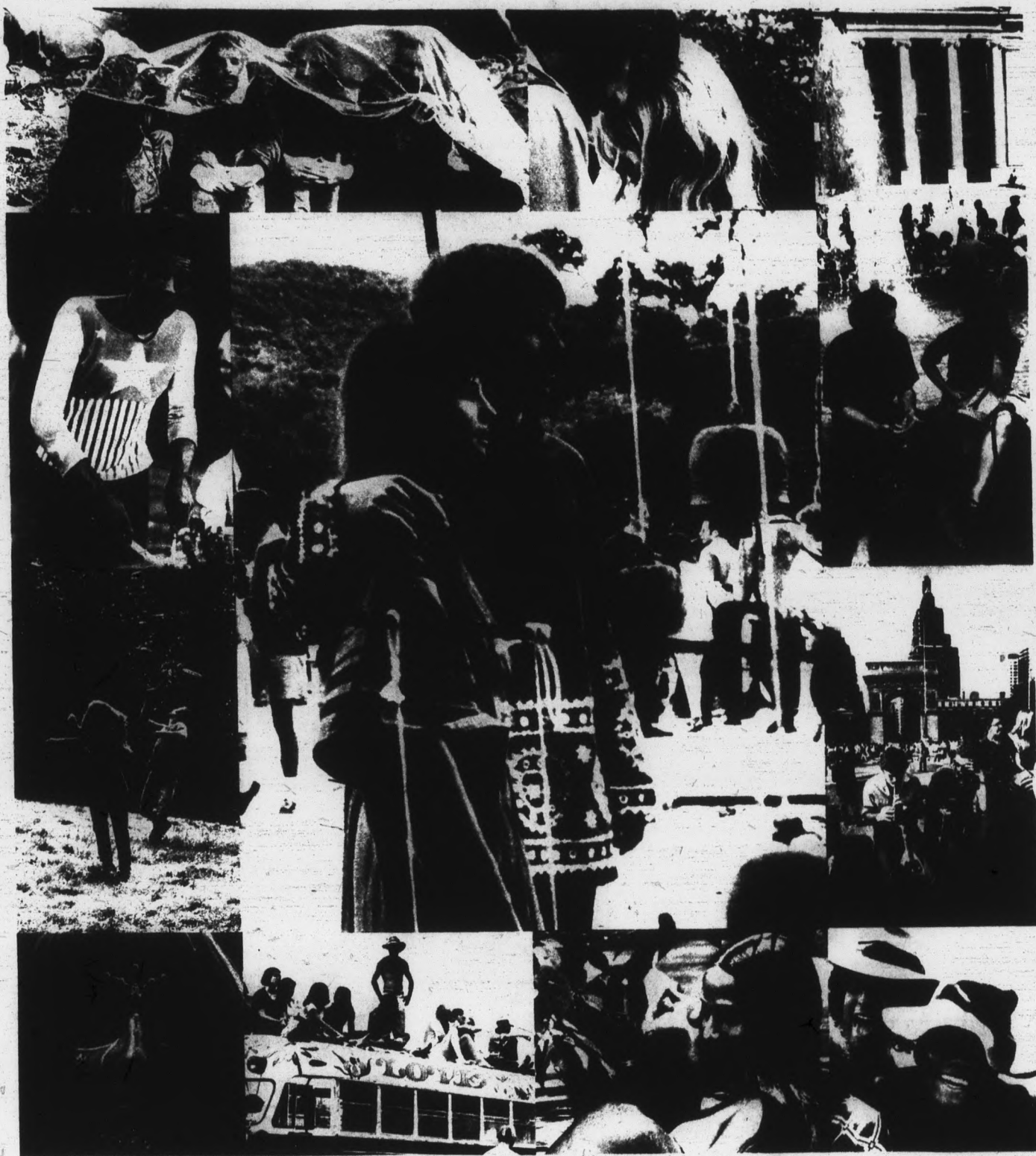
Mr. Kilpatrick also charges that "as a student leader," I am "a monumental incompetent." No one ever informed me that I was a "student leader." If my activities of last semester render me worthy of that dubious distinction, then I would like to see proof that I acted incompetently while serving as Mitchell Vice-President, IRHC Chairman or as a member of the Student Nominating Committee. I think my record speaks for itself.

Mr. Kilpatrick's letter says that he is a graduating senior. Thank God! I had heard rumors that he would be here next semester. Bye Jim!

Joe DeRiggi

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Bulletin Board

Thursday, April 22

BOOKSTORE COMMITTEE MEETING at 12:30 in the Bookstore Conference Room. Come and fight for the retention of the 5% discount!

STUDENTS FOR WORLD UNIFICATION meets tonight in discussion on being happy. Students from past meetings have expressed the powerful desire for change in heart. Let it begin here. Tonight at 8 p.m., room 418, University Center.

APO/WSO - DON'T FORGET today's Easter Egg Hunt at 12 behind the Library. The kids in Grant and Stevens Schools are counting on us!

TRAFFIC COURT WILL BE in session in room 413 of the University Center at 8 p.m.

THE GWU ORCHESTRA'S final concert of the season will be presented at 8 p.m. in Lisner Auditorium. It will feature grad student Roberta Carviello as the soprano soloist in Mozart's "Exultate Jubilate." Beethoven's "Symphony

No. 8 will be played as well as works by Weber and Sibelius. As usual, there is no admission charge.

PROFESSOR MILTON K. MUNITZ, chairman of the Philosophy department at NYU, will speak on the topic "Parmenides' Theory of Existence" at 8:30 p.m. in Corcoran 100.

STOP! DROP-OUT! Come, waste an evening with us, looking at ourselves and our personal environment. Re-cycle yourself. Conserve YOURSELF! Drop in

at Concordia Church, 20th & G, Thursday between 4-9 p.m. Beer & pizza for those bearing gifts (donations!). An experiment in developing our personal ecology, sponsored by the Board of Chaplains.

TONIGHT OVER 50 prizes and Vamp Beth Garaway will be auctioned off at the biggest and best **MARTHA'S MARATHON** ever. Come to the Ballroom at 8 p.m. Admission \$.50 and there will be many door prizes and much fun.

Friday, April 23

HISTORY PROFESSOR HOWARD SACHAR will speak on "Israel: the 23 year war. Is there a solution?" at noon at the B'nai B'rith Hillel Foundation.

ALPHA EPSILON DELTA, the pre-medical international honorary society will meet at 2 p.m., fourth floor of the Center. All pre-meds interested please attend. This is an organizational meeting and we need you there!

YOUR OWN THING, a rock musical will be in the Ballroom today at 2 p.m. Sponsored by the Program Board. Free!

Saturday, April 24

MASS WILL BE held at 4:15 at the Newman Center.

THERE WILL BE A RAP session at 8 p.m. with a member of the D.C. Defense Committee for the Harrisburg 13 and one of the named alleged co-conspirators. The location: Grace Church on Wisconsin Ave. below M St. For further information, call the Defense Office, 543-1457.

Sunday, April 25

THERE WILL BE A Folk Mass at 10:30 in the University Center Theater.

RUSSIAN STUDENTS: There will be a Russian Easter party at 6 p.m. at 12224 Parklawn Dr. in Rockville, Md. If you have questions, call the Slavic Dept. at 676-6335. Those students requiring transportation shall meet at the Dept., 522 21st St., N.W. at 5:30 p.m.

ATTENTION SPELUNKERS: The GWU Grotto will hold its final meeting of the year. Come and help get things started for a better year in the fall. End-of-the-year trips will also be planned. 7:30 p.m., room 422, University Center.

THETA TAU FRATERNITY will hold its fourth annual car rally beginning at 11 a.m. (registration at 10:30) at the parking lots across from C (between 22nd and 23rd Sts. on G), and culminating in a picnic at Carderock State Park. Trophies will be awarded. Cost is \$2.50 in advance. \$3.00 on Sunday. Call 387-0749 or 676-6726 or room 435 University Center.

Notes

WE NEED HELP finding places for people to stay when they come to Washington starting around April 13 until the 8th of May. If you can put people up for any amount of time during that period please contact us. If you know people who can do this please have them contact us also. Call Nancy at 737-8600 or come to 1029 Vermont Ave., N.W.

NEXT WEEK IS Psychology Academic Week, sponsored by the Program Board. Look here Monday for the schedule of events.

THE FABULOUS NEW GW Women's Liberation Newsletter is now available at our office, room 437 in the Center. Come and pick up a copy, sisters.

PETITIONING IS NOW OPEN FOR vacancies on next year's Traffic Court. Applications are available in the Student Activities Office, and interviews will be scheduled for Tuesday or Wednesday of next week. Sign up now. The deadline for applications will be Tuesday, April 27. All applicants should plan to have a car on campus in the fall.

classified ads

Rooms and Rides

Looking for rider to West Coast, Calif. or north. Share gas. Leaving this weekend. If interested, call Gudrun, 522-1091.

Ride needed to New York: Manhattan, Queens, or Long Island. Anytime of the day on either Thursday April 29 or Friday April 30. Please contact Linda at 293-7238.

Ride wanted to N.Y. Leave early Sat. afternoon, return Mon. Will pay reasonable share of expenses. Call 965-8928.

Summer Sublet: 1 large, two bedroom apartment. Good location, 24th and L Sts. \$240/month, utilities included. Call Debbie at 676-7694.

Going to California? Two adventurous types can rent my Porsche 911 and drive to Southern Calif. Save the air fare and see the U.S. first class. Call 573-3076.

Roommate wanted for summer and/or next term. One bedroom, A/C, furnished apt. at 2020 F St. Call Hal, 659-4294.

Wanted three or preferably two people to share two bedroom Arlington apt. A/C, pool, clean, modern. June 1-Oct. 1. \$215/mo. Call 920-1852.

Wanted: Someone to instruct upon playing Indian sitar. Call 920-1852 (6-11 p.m.).

Summer Sublet: Large 1 bedroom apt. June 1-Sept. 1, 5 min. walk from GW. A/C, pool, sun roof, dishwasher, disposal. Call 296-7827 or 223-3413.

Summer Sublet: Fall takeover. Modern efficiency, pool, A/C, close to GW, also, option to buy furniture. \$33-2364.

Summer Sublet: 1 bedroom, furn. apt., easy walk from campus. Opportunity to retain apartment for next year. \$140/mo. 296-2299.

Male GW undergrad desires to move in with some other guys (preferably students) in D.C. area (preferably D.C. itself). Will pay \$100, but must have own room. Around G Town & vicinity would be fine, or across Key Bridge. Ed, 965-8928 just about anytime.

Summer Sublet and/or lease a two bedroom apt. in Arlington. 10 min. from GW. A/C, pool, \$215. 920-1852.

Need someone to share the rent for next fall? Girl desires to share apt. or townhouse with 1 to 3 other girls. Call 338-2822 before 11 p.m.

Summer Sublet wanted: Cheap. Approx. June 5-Sept. 5. Write: Robert Atkinson, 244 Fitzhugh House, Station No. 2, Charlottesville, Va.

Large 5 bedroom townhouse available for summer and next year near Dupont Circle. Call Oren or David at 265-4017.

Fully furnished luxury apartment to sublet for summer with option to continue through next year. 3 bedrooms, A/C, D/Wash, pool, etc. Located 5 min. from Wash. Call Ellen, Lydia, or Susan. 751-7698.

Summer Sublet: Large two bedroom, furnished apartment, short walk to campus, cheap rent. Call now to save, 293-6352.

Female college students who will be working in D.C. would like to sublet house or apt. for June-Aug. Write: Anne Mitchell, South Mandelie Heale, Mount Holyoke College, South Hadley, Mass. 01075.

Wanted: Summer sublet in D.C. or Va. Studio or 1 bedroom under \$100. Contact Jan Kummer, 201 Bay State Rd., Boston, Mass. 02135.

Home to share with 2 other people, June 10 to Sept. 10. Air conditioned. 3218 39th St., N.W. (near the Cathedral). Call 244-3942 (Sat.)

Summer Sublet: 1 bedroom garden apt., furn., A/C, dishwasher, 2 pools, tennis ct., basketball ct., 20-25 min. from GW via Rt. 50. \$165/month. 573-3076.

Eviction Sale: Everything must go! Excellent, good, shit merchandise. Call 296-5194.

Summer Sublet: Large furnished 2 bedroom apt., 10 min. from campus. Call Barb or Fran at 833-8271 anytime.

Female roommate needed to share 2 bedroom apt. for summer (June, July, Aug). A/C. Your half will be \$85, utilities included. 5 minutes by car to GW. Parking available. Call Margie, 528-1815.

Roommate wanted for May: 4 room Georgetown apt. w/3 other people, call Vinnie 965-1917.

U. of Va. Law Student seeks to sublet apartment in D.C. area for summer. Contact Steve Davis, 703-295-4515.


I need a place to live next Sept. Want one or two bedroom apt. within walking distance of GW. Hopefully not more than \$170/month OR do one or two girls need roommate? Prefer own bedroom. Call Cathy, 965-3154.

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N.Y. Times

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**APRIL 26
ROOM 426
9:00 P.M.**

Sponsored by the Jewish Activist Front
Room 417, Student Center

Colonial Machine Rolls Over Terps, Penn State

by Jerry Cooper
and Barry Bernstein

What happens when your best pitcher develops a blister in the third inning against a strong Maryland team? He merely stops being overwhelming and becomes masterful. Hank Bunnell did just that when he stopped throwing fastballs and went to the slider, and led the Colonials to a satisfying 4-1 victory.

The Buff had seven hits and were immeasurably aided by a matching number of Terrapin errors. The errors led to three of the four GW runs. Principle sinner was Dave Sauve, the second baseman who was last year's ACC batting champion. His two errors played a prominent place in two Colonial runs.

He proved to be better at bat than in the field when he hit a line drive which should have been a double, but was misjudged by Dick Baughman and made into a triple. Sauve would have scored anyway as Gene Martell followed with a single.

Baughman more than atoned for his mistake with a fine running catch in dead center field against Sauve in the sixth. There were men on second and third at the time.

In an overall performance which resembled Little League play, the Terps added twelve men left on base to their collection of errors. Bunnell, who had nine strikeouts, managed the majority of them when he got into trouble. Twice he ended bases loaded threats with strikeouts.

First baseman Ron Harris was the only player in the game with two hits, one of which was a tremendous triple to center field. He also scored the first and last Colonial run. The first run was a result of a Doug Klick single and the second was in the sixth inning after a Baughman single. The other two runs were gifts from Maryland.

The Colonials ran their record to 12-3 Wednesday with a well-played 2-1 victory over a formidable Penn State team. Dick Baughman was exceptionally sharp on the mound as he pitched a four hitter against the Nittany Lions.

Two of the four hits he allowed went no further than the infield while improving his season record to 2-1. Baughman struck out ten batters and walked only one.

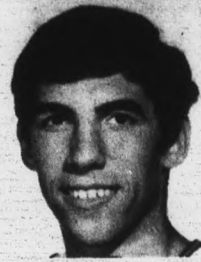
The game was scoreless until the fifth inning when Penn State scored their lone run. With one man down, Marc Tanner beat out an infield hit. State's Gerry Micky followed with a slow roller toward third base that Sam Perlozzo fielded cleanly, but his throw to second base was late. A two out single by leadoff hitter Mike Smith drove in Tanner for the Penn State run.

GW finally came back in the 7th inning to tie the game. With one out, Hank Bunnell hit a long home run in the alley between left and center. Bunnell's homer was his fourth of the season, and helped keep his average up around the .450 mark.

In the eighth inning, Doug Klick led off with a single to left. Baughman then laid down a perfect sacrifice bunt sending Klick to second. Perlozzo walked with two out, bringing up switch hitter Bill Collins who had been hitting ball well but with no luck. Batting left-handed, he singled into right field to drive in the winning run.

The win was the third straight for GW and was a great boost to the team who is trying to get one of the three available NCAA bids in their region. Penn State, a perennial baseball power who received an NCAA bid last season is one of a few teams also fighting for a bid. The loss dropped the Penn State record to 6-2.

The Colonials next game is on Saturday against Old Dominion. The game, which was originally to be played at the Ellipse will be played at Maryland due to the anti-war demonstrations set for Saturday.



Walt Szczerbiak, the area's leading scorer this past season, signed a contract Tuesday to play professional basketball with the Phoenix Suns of the NBA.

The contract was for a reported \$25,000 for the first year providing that he makes the team with subsequent bonuses of \$2,500 and \$5,000 over the next two seasons.

Buff Schedule

George Washington University's basketball team, which expects to be a vastly-improved club in 1971-72, will again play a rugged and challenging schedule next season. The 25-game card was released today by Director of Athletics Bob Faris.

The schedule commences December 1 at Miami (Fla.) and concludes February 29 at Georgetown. The Colonials will open at home December 4 against Maryland's Tom McMillen and Co. Other area foes include American, Navy and Catholic U.

GW will participate in two holiday tournaments, including the 2nd Annual Presidential Classic, January 7-8 at Fort Myer. The Colonials will meet Texas A & M in the opening-night game with co-host American U. playing VPI. GW will also play in the Garden State Classic, December 29-30, in Trenton, N.J., along with Lafayette, Rider and AU.

Newcomers to the card include Lehigh, Lafayette or Rider, Texas A & M, Temple, Long Island, Rochester, and Syracuse. Teams played by GW this past year but not appearing on the 1971-72 schedule include Jacksonville, Southern Mississippi, Citadel, Richmond, East Tennessee State, Penn State and Massachusetts.

The schedule:

December 1, at Miami; 4, Maryland; 8, at Catholic; 11, at Marshall; 21, at Lehigh; 29-30, at Garden State Classic, Trenton, N.J. (Lafayette, Rider, AU, GW);

January 3, at Pittsburgh; 7-8, Presidential Classic (Texas A & M, VPI, AU, GW); 14, at Brown; 20, VMI; 22, American; 26, Temple; 29, West Virginia; 31, Baltimore.

February 2, at Navy; 5, Northeastern; 8, Long Island; 12, Army; 17, Rochester; 19, at Cincinnati; 22, East Carolina; 26, at Syracuse and 29, at Georgetown.

Head Coach Carl Slone says, "We feel we have a very attractive, but demanding, schedule next year. It is well-balanced and should provide a good test for our basketball team."

SPORTS

Netmen Take Two Matches On Tough Southern Swing

by Craig Zuckerman
Asst Sports Editor

The Colonial tennis team increased their season's record to 8-3 during a busy weekend of action at Williamsburg, Va. The Buff and Blue beat William and Mary, and VMI, but dropped a close match against Davidson.

GW opened the weekend action against a formidable William and Mary team and managed to walk away with a rather easy victory. Every Colonial player scored a victory in the singles competition, and the doubles team fared equally as well. Thus, the 9-0 dubbing of

William and Mary matched the reported perfect weather in the Williamsburg area.

On Sunday, Coach Jones' netmen came through in comparable fashion against a slightly weaker VMI crew. Again the Colonials finished in perfect fashion, collecting triumphs in nine straight matches.

At that point, the Colonials were obviously playing fine tennis. Earlier problems with the doubles matches seemed to have been ironed out. Jones was quite pleased with the results, saying that, "We were playing well and won two matches relatively easily."

On Monday came the rain, if not in real life, it came as far as the tennis players were concerned. Davidson managed to defeat GW by a 7-2 score. But not by any means did they accomplish that feat with ease. That 7-2 score could have fallen either way, if just a few choice points would have fallen the other way.

Steve Legum, GW's number four player, was the only Colonial to manage a win in the singles competition, thus keeping his undefeated singles competition record for this year intact.

Jon Damon at no. 1 position, Mike Freidman at the fifth position, and Ed Kahn at the sixth position were all narrowly beaten 6-4 in their third sets. Bert Abrons lost two sudden death sets to be defeated at the Number Three slot, and Sandy Schwartz at the second position was beaten 7-5, 7-6.

The doubles competition resulted in similar fashion. The Number One team of Damon and Abrons was the only GW team to win. Schwartz and Freidman, and Legum and Kahn were both narrowly taken.

Being beaten by such scores at the hands of the Southern Conference Champs was an extremely frustrating experience. As Jones reflected, "We could have beaten them. Yes, they were by far the best team we have gone against this season, but we were beaten only by a few points."

But Jones stressed that his team had performed very well. They were just barely beaten by a top class team. Davidson thus far has won 16 matches against only three defeats.

Today, the Buff head up to Georgetown U. to do battle with the Crosstown Hoyas. Jones is optimistic, "They're a good team, but we should be able to beat them, 9-0." On Saturday, the team faces Penn State in another key match.

Retractions

The Hatchet would like to apologize for the mistakes that it made in the last issue.

The baseball game against Maryland was played on Monday rather than Tuesday. It is realized that much fan support was taken away due to this error and we are truly sorry.

Also the name of the female coxswain, C.C. Pierozak was misspelled and we would now like to correct it.



Hank Bunnell had another fine series of pitching and hitting in wins against Maryland and Penn State.
photo by Cooper

Ruggers Third In Area Tourney After Success In Jamaica

by Rick Wood

The George Washington Rugby Club has compiled an impressive record of successes in the last few weeks. The club captured third place in the annual Cherry Blossom Rugby Tournament held on the Ellipse the weekend of April 3-4.

Following that, the club sent a touring side to Jamaica, where they won three of four matches during the period of April 5-10. This past weekend, the club demolished Wheeling College 32-3 at Wheeling, W. Va. Sunday, however, they lost a close 6-3 battle to Pittsburgh Rugby Club at Pittsburgh.

GW was the only university side invited to the Cherry

Blossom Tourney, which featured such first-rate entries as Philadelphia, Atlanta, Washington, and Old Blue.

GW met Philadelphia in the opening round on Saturday. They defeated Philly 6-3 on the strength of two penalty kicks by flyhalf Randy Paine. Later that day, the ruggers tangled with powerful Old Blue Club from New York City.

GW scored two tries to Old Blue's one, but they made good on four penalty kicks to GW's one and defeated the Colonials 15-9. On Sunday, GW defeated a strong Pittsburgh club, 9-3, in consolation to take third place.

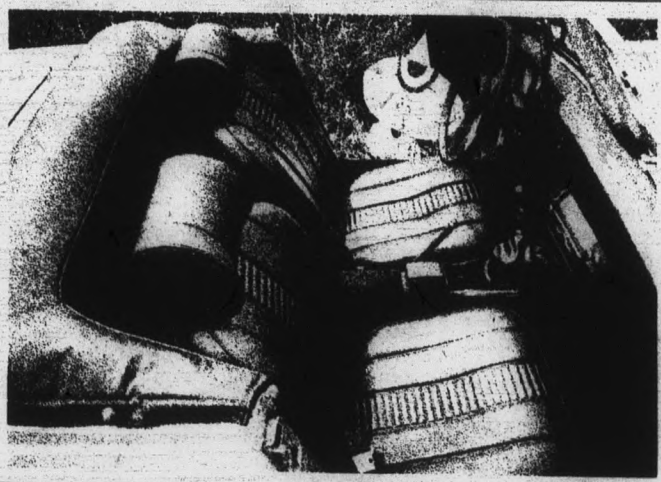
The Jamaica tour, which was the club's first foreign tour,

opened with a surprisingly easy win over University of the West Indies. GW stormed to a 13-0 half time lead on the way to an 16-8 victory.

The next day, the opponent was the Jamaica Barbarians, and GW took advantage of some mistakes to win 8-3. After a day off for sight-seeing, the club met the Jamaica Rugby Union's first side, and were left on the short end of a 14-6 score. GW then traveled across the island and defeated Montego Bay, 9-0.

After returning home, the Ruggers were defeated by the Wheeling-Pittsburgh team in a bruising battle.

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'Films That Persuade' at AFI



Sunday, May 2 8:00 pm

KNOW YOUR ENEMY: JAPAN

One of a series of two title documentaries made to show the American people who and why they were fighting. The film is a good example of how chauvinistic even democracies become in the heat of battle. The Japanese emerge with little credit. (1945. Directed by Joris Ivens. 45 mins.) Also, *DAY OF FREEDOM*, a long-lost, 20-min documentary by Leni Riefenstahl on the German army — made in 1935 to supplement *TRIUMPH OF THE WILL*. Like this film, conveys the impression of a well-planned and pure, and spectacularly staged, close combat with artillery maneuvers and air strikes, and a final, *MUSKOLINI SPEAKS*, a 40-min short made by Columbia Pictures in 1934 extolling the Duce. Fascinating newswreel footage of the March on Rome and the achievements of the Fascist regime. * Courtesy of David Shepard

Monday, May 3 8:00 pm

—AMERICA IS HARD TO SEE

A fascinating 100-minute documentary on Eugene McCarthy's campaign for the Democratic nomination. Highlights of the campaign are intercut with a clear-sighted interview in which the Senator sums up his hopes and failures. The film recaptures the excitement of the early months when it seemed that idealism might prevail, and the grounding of those hopes at Chicago. **AFRICA IS HARD TO SEE** is shown by courtesy of FYR Programs. Preceding this film we'll show **PRIMARY**, the classic 45-minute cinema verité documentary on the Humphrey-Kennedy primary campaign in Wisconsin in 1960. It was made by Leacock, Pennebaker, Mayvas, Filgate and Drew. All participated in the editing, which was completed in just four weeks.

Political Filmmaker

CHARLES GUGGENHEIM

described by the *Saturday Review's* film critic, Halit Aslan, as "probably the most accomplished maker of documentary films in the country," Guggenheim has won top awards in every major international film competition. Based in Washington, DC, he has made films that range widely in time, but one of his constant preoccupations is politics. ROBERT KENNEDY REMEMBERED won an Oscar in 1969, and has become a classic. Of its showing at the Democratic National Convention, Norman Mailer wrote: "I've read, and on film, he was better and more moving than anything which had happened in their convention, and people were crying. An ovation began. Delegates came to their feet and applauded an empty screen." Mr. Guggenheim was also in the campaign for such candidates as Howard Metzenbaum, Arthur Goldberg, Edward Kennedy and Albert Gore. A fascinating sequel to our earlier mixed bag of political television spots.

Romantic Radicals

FIDEL and SPANISH EARTH

A natural pro-Cuba is a young radical today what the Spanish Civil War was to the young of the 1930's. Or, at any rate, that's how it emerges in these films. It's a more or less accurate assessment by Saul Landau and Irving Saraf in 1969, is a leisurely, candid portrait of Castro. Shot mainly on his tours of the countryside, it concentrates less on ideology (though clips from the Archives recall the political events of his career) than on the man and his extraordinary charisma. Obviously the filmmakers are prejudiced, but they allow sceptics to speak out. The single most remarkable thing is the way this amiable, unstuffy hero moves freely among the people -- in marked contrast to most dictators. You don't have to approve his policies or think them workable to be taken by his personality. -- MW (Shown courtesy of Review Presentations) Plus, SPANISH EARTH. Ernest Hemingway wrote and spoke the unforgettably eloquent narration for SPANISH EARTH, which dramatized the issues of the Spanish Civil War -- was a potent contemporary warning of the one that would follow the fascist ascent on the Republic. -- MW 1937, 54 min. Directed by Joris Ivens. Script by Lillian Hellman, John Dos Passand and Archibald MacLeish. Courtesy of Brandon Films.

Moral Uplift

MY SON JOHN

An extraordinary insight into the hysteria of the McCarthy years. The N. Y. Times said that the film "corresponds with the present public ferment of anxiety, distrust and fear that distort the image of the nation, the song-singing patriot who distrusts and ridicules intellectuals as dangerous perverters of youth, but it falls in completely with the assumption, which has become so perilously prevalent, that guilt is evidenced by association, so far as politics are concerned." Helen Hayes plays the mother who reviles her son as a Communist when she learns that he is being investigated by the F.B.I. A deadly strain of bigotry runs throughout the film. -(1952. Directed by Leo McCarey, 122 min. Courtesy of Paramount Pictures. Note: this film has not been confirmed at press time). In the same program will be excerpts from REEFER MADNESS, made in the 1930's by the director of The Perils of Pauline. It highlights the evils of marijuana, described as "a soul-searing narcotic, more dangerous than opium, cocaine and heroin." The unfortunate students who assemblg go mad or become utterly deranged. Also, FREE PEOPLE—the American Way of Life from colonial times to the present, produced by the Armed Forces Information Service.

Also: **DIFFERENT SONS.** The first Washington D.C. performance of a hard-hitting anti-Vietnam war documentary. On September 1970, a large group of combat veterans of the Indo-China War began a four-day 100-mile march from Morrisville, N.J. to Valley Forge, Pa. to protest war policies in South East Asia. They wore their battle attire and carried plastic M-16s. In towns en route they re-enacted their own brutal treatment of Vietnamese civilians through terrifying simulations of harassment and interrogation. Along the march route they met with outspoken spectators, counter-demonstrators, alert in fields given by farmers and Quaker groups, and talked of their war experiences. On the fourth day, they gathered with amputees from the Valley Forge march, hospital and many other sympathizers. This is a final ceremony, brought their guns. (1971. Color. 52 minutes. Courtesy of Bowling Green Film - New York.)

Max 1 - 8:00 pm

STRIKE and STORM OVER ASIA

"The Russians developed a special rhetorical technique for the purposes of propaganda. Before the doctrine of 'socialist realism' was adopted, Eisenstein and Pudovkin led the movement which resulted in the so-called 'symphonic' films: *THE BATTLESHIP POTEMKIN*, *THE END OF ST. PETERSBURG*, *OCTOBER*, *THE GENERAL LINE*, *STORM OVER ASIA* -- all of them celebrating Communism in films of an heroic, even an epic structure, which was essentially poetic rather than naturalistic in presentation." (Roger Manvell) *STRIKE*, Eisenstein's first feature, remains one of the most exhilarating propaganda films ever made. There was a time when it was considered the most powerful evocation of the desperation and idealism of those days in a dazzling counterpoint of images and events. (1924. Starring Grigori Alexandrov and Maxim Strakosky.)

'Thing!'

By Irwin Altschuler

The people who will probably enjoy "Your Own Thing" the most are adults who somehow have forgotten their adolescence. The show fulfills their conception of how the "now generation" is supposed to behave, and generally does so rather innocuously. It's almost as if the show were saying, "No, our generation doesn't have any more hangups than the preceding one, it's just that we flaunt them." Not much to build a play around, but "Your Own Thing" does it well.

—from a review by Mark Olshaker, 1969
"Your Own Thing," the first off-Broadway recipient of the New York Drama Critic's Award, will be presented tomorrow in the Center ballroom at 2 p.m., for one performance only. Admission is free.

Loosely based on Shakespeare's light-hearted comedy "Twelfth Night," "Your Own Thing" is a treatment of the mistaken identity complications involving a pair of look-alike brother-and-sister twins.

While many Shakespearean plays have been turned into operas, only four of his works have been adapted into musical comedy form. The first of these adaptations was "Kiss Me, Kate," based on "The Taming of the Shrew." A magnificent hit, "Kate" ran for 1,077 performances in New York from 1948 through 1951. Another well-received production — this one based upon "The Comedy of Errors" — was "The Boys from Syracuse," which ran 500 performances in New York in 1963 and 1964.

Perhaps, however, the most notable success among these is Leonard Bernstein's "West Side Story," based of course, on "Romeo and Juliet." Bernstein's hit ran on Broadway for nearly four years. Several critics have claimed that "Your Own Thing" with its emphasis on current cultural idiosyncrasies of youth, performs much the same function today as did "West Side Story" in the 50's.

Although "Your Own Thing" is a mere three years old, it is conceivable that in such ever-changing times, many of the phenomena dealt with by the play will seem, somehow, less topical or "of the moment" than they did when the play was first presented. With 17 songs, ranging from hard rock to barbershop quartet, finding out should, at least, be entertaining.

Two Keaton Flicks at Corcoran

By Tom Wiener

The Corcoran Gallery is presenting this Saturday their third Buster Keaton program in as many months. "The Railrodder," one of Keaton's last films, and a short on the making of that film and Keaton's career will be shown. The previous two programs featured two of his silent classics from the 1920's, "Go West" and "The Navigator," which show why Keaton is regarded as one of the funniest men in film.

Keaton's art results from a unified view of the world as something vaguely dangerous, something to be contended with but not overcome by. In "Go West," "The Navigator," and other films such as "Seven Chances," Keaton is placed in an unusual situation, or a strange environment. His reaction is not complete submission, but to contend with the situation on its own terms, using the tools available.

In "Go West," he finds himself, a destitute city boy, in the open spaces of a cattle ranch. He attempts to emulate the cowboys by walking bow-legged,

but he often fails, as when he tries to milk a cow by placing a pail under its udder and then simply sitting back to watch. Keaton's ingenuity often works in unintended but successful ways, he has to round up a few stray head of cattle, so he waves a red handkerchief to attract their attention. Luckily he turns aside just before they can trample him and they continue on into the corral.

In "The Navigator," Keaton, a wealthy playboy, finds that he and his equally wealthy girl friend are trapped on a drifting ocean liner. Keaton and his girl have to literally orient themselves to kitchen chores such as opening a can (he uses a hand drill and then a hatchet) and to diving equipment (he leaves a cigarette in his mouth after his girl puts the diver's helmet on his head). In "Seven Chances," Keaton must marry someone before seven of that evening in order to gain a substantial inheritance. He tries all kinds of proposals, finally putting an ad in the paper, only to discover that his true love will marry him after all. The closing chase is one of the funniest in silent comedies, with

Keaton pulling out every stop to avert a veritable army of money-hungry women in bridal gowns.

In all circumstances, Keaton has some kind of solution; he is never helpless, even though he may be frightened. He often devises mechanical means to fight the machines that threaten him; his resources are endless. Rather than concentrate expression in his face and particularly his mouth, Keaton's body indicates his emotions. He is an amazing acrobat, jumping off a cliff onto a tree that is being chopped down, only to walk away from the incident. Like all of the great silent comics, he stages each gag with an emphasis on timing; the scene within the larger situation is presented, developed and then exploded for the final laugh.

We laugh at Keaton, but he is no one's fool, only a man much like ourselves; bewildered at the sometimes strange world he finds himself in, but trying to muddle his way through with as much dignity as possible. Our laughter in a Keaton film results from the muddling working to his advantage.



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Season Blazes to an End With 'Devils'

The New York Times called "The Devils" "a stunning play, one of the finest of our age." Dr. Sydney James, director of the Drama Department's upcoming production of John Whiting's drama, has deemed this "the most ambitious undertaking in the history of the department."

Derived from Aldous Huxley's book, *The Devils of Loudun*, the play recounts one of history's most famous trials, that of Urbain Grandier, the worldly priest of 17th century France whose encounters with the powerful Cardinal Richelieu ended in Father Grandier's torture and execution. Among the many accusations leveled at the priest, the one which finally ended in his execution was instigated by a deformed prioress, Sister Jeanne des Anges, who claimed that the nuns of her convent had been seduced by Father Grandier's demons.

In a cast numbering over 30 people, Sister Jeanne will be played by Cecelia Crean, a drama student at GW. Miss Crean was recently seen as Jenet Tourdemayne in the Open Stage production of "The Lady's Not For Burning." She did undergraduate theater work at Holy Cross College in Massachusetts.

The role of Father Grandier will be played by Edmund Day, a Georgetown University graduate who received a Master of Fine Arts degree from Catholic University. Day's credits include roles at Arena Stage, and a television appearance on "Rush Toward Freedom."

Other GW drama students in the cast include Charles Croce, Tim Frasca, Chris Arnold, Michael Lange, Dolores Hydock, and Lenny Wolpe.

Resident Designer Dean Munroe is also in the cast, and carries the additional role of scene designer for



photo by BABUSHKIN

"The Devils." The stage, according to Mr. Munroe, will provide the players with several levels of acting space, and will feature a 50-foot cross suspended over stage and audience.

Costumer Paul Parady, who has designed some 140 costumes for the production, sports credits with the National Ballet Company, the National Opera Company, and the Olney Theatre. He has appeared in several films, including "Peyton Place" and "Topaz," and is now Resident Designer at the Washington Theater Club.

Historical accuracy is the by-word in the costume studio, according to Parady. To illustrate the research required in designing the costumes for "The Devils," he has turned up the fact that lime-green came into vogue in France during the 17th century, and that royalty reserved the right to wear it. In the play only Prince Henri De Conde wears the color.

Technical Director Nathan Garner, who directed the recent production "Little Mary Sunshine," has designed a complex lighting scheme, which will aid

the quick-transition structure of the play.

Director James last fall won the regional competitions for the American College Theater Festival with his first production, "Brecht on Brecht."

Performances of "The Devils" will be at 8:30 p.m. on April 27 through May 1, with a 2:30 p.m. matinee on Saturday, May 1. Tickets, at \$1.00 for students and \$2.50 for general admission are available now at the box office adjacent to the University Center Theater. Call 676-6179 for information and reservations.

Public Introduced to Original Dance Works



photo by BABUSHKIN

Tonight and tomorrow night, the GW Dance Company will present their spring concert of original choreography at Lisner Auditorium. Among the six varied and unusual dances by graduate students and faculty are "Time Plus 8" and "Poem for a Skylark."

In "Time Plus 8" Barbara Katz has choreographed a work of unusual contemporary movement. The dancers are carried, swung, pushed and pulled by each other as the movement and rhythmic jazz style of the dance propels them through space. Five women and three men dance a series of solos, duets, and trios to Miles Davis' music.

In "Poem for a Skylark," the original score of flute and piano music (created by Jean Butler) adds dimension and depth to the unusual flight, blocking and perching movements of the dancers, and to the airy visual design of the silver and grey set.

"Poem" is a lyric dance in three parts and is based on Ralph Vaughan Williams' poem "Lark Ascending."

To expose dance to the public and especially to students, the GW Dance Company concerns itself with providing an educational as well as cultural service to the community. Friday afternoon the company will present a dance concert for area high school students. Chartered buses will bring students from Maryland, Virginia and District schools to Lisner Auditorium.

For some this will be the first encounter with modern dance. A brief introduction to each dance will be given to help explain the range of modern dance movement and students will also engage in an afternoon of audience participation.

Tickets, at \$1 for students and \$2 for general public, will be on sale at the Lisner box office prior to each performance.



photo by COLEN

Resignation

And why? you ask?

Fingers caught within Vices more than
once become no longer mobile;

Gnarled!
Twisted!
Deformed!

An animal may well become domesticated,
until the foot that walks him in the
grass,
Becomes the inevitable enemy that stalks
behind and kicks him for no reason,
Then he turns!

Escaping Fire, one is likely to be burned:
was it from a meeting, or from an event
nonexistent?

Singed!
Piercing Screams! A Transformation...

And why Resignation? you ask?

The Secrecy that emits a roar of approval to
One, behind your back,
May usually find a way around a Detour, and
sharply slap your face;

Though differences within the Receiver, there
involves no larger problem, in White or
Black,

A grinning leer!
A subtle comment!
The Taunt that shatters the nerves like
a sharp-edged Mace...

The Nightmare lives on
from which I can't resign,
But there is the unfulfilled promise
of which I did resign;

And why? you ask?

Soledad, My Lai, a March Evening...
(There are no answers "Why")

But the One Bird of the Flock falters, hidden
amongst procrastinating Clouds,
Procrastinate did He in spirals no longer
conforming to patterns...

I know him well, though.
I flew the flight with him and fell...

And why? you ask?

"Give us Barabbas," they cried...
"My hands are unclean," he replied...

Resignation.

Randy Smith

Carson's Candid Camera

By Howard Berger

On April 23, Georgetown University will host the Washington premiere engagement of "The American Dreamer," an innovative, explosive and candid film expose of Dennis Hopper.

On Sunday, I had the dubious pleasure of interviewing a writer of this new screen event, L.M. Kit Carson. His frankness in divulging the purpose of this film is laudatory, from a critic's point of view.

If there is one word to describe the film's accomplishment, Carson would say, that word is honesty. The film reveals just how Hopper lives, his loneliness, his "sexual appetites," his fantasies.

Carson related how Hopper had by now woven a web around his name. Whatever that myth was (and Carson never did say) the film, has if not destroyed it, altered it significantly. Jack Nicholson, a close friend of Hopper, according to Carson, was to have said that Dennis now has a "a new myth to live up to."

One area where my curiosity was perked to a point of fascination was Carson's definition of Hopper's life: "creative destruction." "Hopper drives things until they explode, and that's how he lives."

Kit Carson, who first met Hopper when doing an interview of the latter for "Evergreen," frankly admitted that Hopper was "trying to blow himself up." Making appearances on the "Dick

Cavett Show" really marked Dennis' "stagnant period" but nevertheless, he was trying to make himself out to be another "Orson Welles."

Whether the film succeeds where Carson hoped it did, in its unequivocal honesty, is hardly the point at issue. What is the point is the undeserved flattery that Carson gives Hopper! What in heaven's name is the myth that engulfs Dennis Hopper?

For example, his failure to complete a film "The Last Movie" which he has left waterlogged in the Andes of Peru for two years without accomplishing anything reflects no sincere desire to make a film. It does reflect an indecisive character who reached some degree of success and acclaim for "Easy Rider" and then revealed his impotence in any ability to follow up that success.

Is this film, film? My immediate response is no! It is not hard for a production crew of moderate financial means to splash celluloid with the odd-ball life of a semi-successful movie director. "Destroying a myth" by filming the day-to-day incidents of a peculiar individual reveals no more of an understanding of the potential of film than did the works of Allen Funt and Dirwood Kirby.

The Los Angeles Free Press attacked Kit Carson for exposing Hopper as a "villain." "I attack Kit Carson and the entire production crew for intentionally attempting to turn the cinema of the 1970's into a new "Candid Camera."

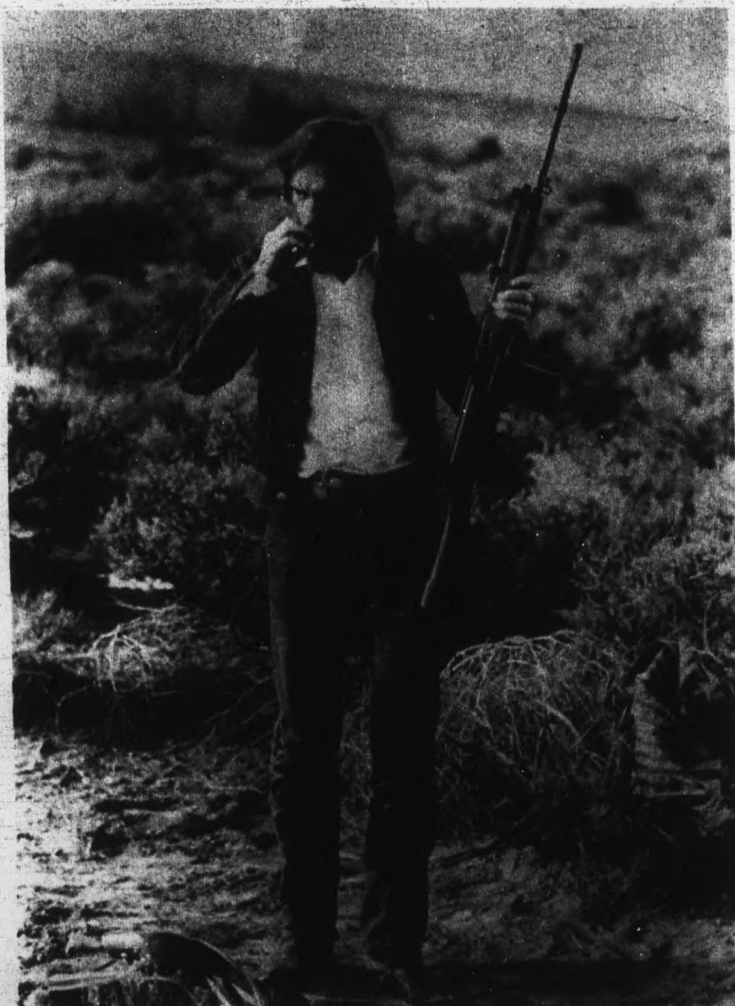




photo by COLEN

The Nights are Still Cold

You came to
me
on a cold night
on a biting wind
which bore no warmth
and I needed
warmth
which I sought in
you.

We talked and
laughed
about things neither
funny nor insightful
but we were
amused
and glowed in our
joy.

You were alive
then
offering yourself to me
with the very passion
with which you denied
me
and I clung to your
denial.

Though you denied me
I felt your
denial
was an acceptance
of all I
offered to you
but I still must wonder
if I was
right...

For now the
wind
is warm yet the
nights
are still cold.

B. D. Colen

Bowing Out

By Marty Bell

His office door is closed tight. He is shut off from the outside world now and also shut off from the rest of the staff. It seems that he's always been shut off from the rest of the staff.

He's sitting now hunched over his typewriter in a familiar pose. His drooping shoulders and floppy hair are all that we can see as his lanky, Ichabod Crane body is hiding his work.

For close to three years now he's been in this pose trying to create. Always striving to increase awareness. Don't give the readers only what they want to read but give them what they might want to read if they knew more about it.

Give them A.F.I. instead of "Love Story." Washington Theater Club instead of National. Give them their rock records but also tell them about dance. And give them the school drama department. Always the drama

department. Good news or bad news but keep them in the news.

When there was not enough room for all that he wanted to give us, he went out and started a magazine supplement and named it himself.

Now he's bowing out. He's said he's had enough but he'll miss it. He'll miss the luxury that comes with the position. No not campus luxuries, only petty complaints, "idiot" accusations from here. But the city luxuries — acquaintances, notoriety, freebies.

But he knows that he's bowing out in style. He's leaving after a job as a muckraker in a journal that's usually a muckraker. He lashed out at Paramount for not making their current hit film available to inner city kids. He got Valenti behind him, and Congressman Fred Rooney from Pennsylvania. He started the momentum for change and now there's been a change. Now Paramount has a policy to let school kids in cheap. Or rather cheaper. Not

just a policy for a "Love Story" but an across the board policy.

He's bowing out having accomplished something concrete to go along with all the awareness he's spread. But the awareness brings little substantial gratification.

He won't stay away from it for long. He can't. Several committees will take up some time but it's not the same. Nothing is the same as sitting alone behind that gray typewriter trying to say something worthwhile to an audience he really doesn't know all that well. Nothing is the same as putting his emotional reactions on record for all to see. Nowhere else can he create some image of a public self. Even if no one else reads it he still feels like he's sharing something.

He'll have to come back soon. But for now Olshaker, go home and reflect a little. Go home and enjoy what you've done now that you have time to. And then start on better things.

And Mark. One more thing. Thanks.

Corruption: As American as Boss Tweed

By David Marwick

"A Percentage of the Take," by Walter Goodman. Published by Farrar, Straus and Giroux, 226 pages. Illustrated.

Corruption among public officials is, alas, as American as Boss Tweed and Tammany Hall. Recent notables have included Eisenhower's Sherman Adams, LBJ's Bobby Baker, John McCormack's Martin Sweig, and the military's Sgt. Maj. Wooldridge and Maj. Gen. Turner.

The public trust is apparently not so close to the heart of such officials as is the wallet. Walter Goodman, in *A Percentage of the Take*, has detailed a fresh case history in the tradition of the aforementioned Mr. Tweed. That the corruption was neither so pervasive nor so successful is of little comfort. Indeed, the rewards Goodman describes are but one drop in the big bucket of organized crime.

But many drops constitute a multi-billion dollar "industry." (In 1967 the President's Commission on Law Enforcement and Administration of Justice estimated the proceeds from organized crime's illegal activities at over \$8 billion; infiltration of legitimate business probably produces at least as much.)

The five-percenters in Goodman's story are not genteel dowagers who clip coupons from gilt-edged bonds. They are, instead, an unholy alliance including a major public official, businessmen, lawyers, and Mafiosi who conspired to award an \$840,000 contract with the City of New York in return for \$42,000 in kickbacks.

Focus of their efforts during late 1966 and 1967 was an emergency contract for cleaning and repairing the Jerome Park reservoir. The cast is large and their relationships complicated; indeed, to help us through the maze, Goodman provides 30 names. Principal figure in fixing the Jerome Park reservoir job was James L. Marcus,

appointed by Mayor John V. Lindsay to be New York City's Commissioner of Water Supply, Gas, and Electricity. Certainly not an evil man, neither was he simply misguided. Possessed of dreams of making tens of thousands of dollars, a naivete about business life in the big city, and the moral fibre of a jellyfish, Marcus was a "nice shlimazel" who "tried to say yes to everybody."

The team which was organized around the Jerome Park contract (less than \$1 million) had to pick up some bigger names in its quest for a piece of the \$200 million Storm King project involving the City and the Consolidated Edison Company of New York (known affectionately as Con Ed). Additions

abortive Storm King deals all received prison terms. (The ill-fated Storm King project, incidentally, has still not begun. Last week the City protested that air pollution was likely to result.)

Such events may give rise to tales like *The Godfather*—and rate two pages in Donald Cressey's comprehensive analysis of organized crime, *Theft of a Nation*—but the consummate finesse of a Mafia boss (or capo) is not in evidence. On the contrary, the "reservoir transaction," says Goodman, "bore no trace of the vaunted Mafia efficiency or family feeling. It was unbusinesslike throughout, muddled by needless middlemen, loose arrangements, looser bookkeeping, and a prevailing air of disarray."



WALTER GOODMAN

included two Con Ed vice-presidents and Carmine DeSapio, who was solidly established in New York politics and business.

This final arrangement was not completed, however, before indictments began to flow in late 1967; aside from the enigmatic Herbert Itkin, "the ultimate con man" and the book's most intriguing character, who turned state's witness and went into protective custody, the major figures in the more or less successful Jerome Park and

In light of such sloppiness, it seems incredible that the cabal was destroyed only indirectly. Complaints from individuals who had been burned in earlier and smaller transactions with Itkin and Marcus finally brought this twosome to the district attorney's attention. But, if the promises made in these deals had been honored, the Storm King effort might well have continued undisturbed. Earl Warren, former Chief Justice and now Adjunct Professor of Law at GW, recently

repeated the assertion that "organized crime can never exist to any marked degree in any large community unless one or more of the law enforcement agencies have been corrupted." So where were New York's finest? Goodman raises this vital and troubling question only obliquely.

He states more explicitly another of equal significance: "Can a businessman grow rich in serving any large city without giving way to the temptation to tempt others?" For example, a major contractor in the thick of both deals was later convicted of rigging bids to various City utilities. His fellow conspirators were "a list of the city's contractor nobility." And these firms are still handling the bulk of such work because, according to the Chairman of Con Ed, "there simply are not enough other qualified contractors staffed and equipped to do the job."

Because the principal figures were obviously not anxious to bare their breasts, Goodman had to reconstruct the account almost entirely from trial transcripts; he appears to have done so carefully. However, he should have made clear this limitation—which, he admits, "has its drawbacks" as a means of writing history—at the beginning of the book, not at the end. Thus, the reader could better evaluate the unfolding saga.

While handling the story judiciously, Goodman writes easily and often injects humor. He notes, for example, N.Y. Times restaurant critic Craig Claiborne's ratings of restaurants which were the scene of much of the conspiring: "The quality of restaurant frequented in the Consolidated Edison case shows a definite improvement over the Jerome Park reservoir case." These efforts to lighten the mood are most welcome, for the gloom produced by detailing such pervasive corruption might otherwise be overwhelming.

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Bewitching Ballet

By Endrik Parrest

Magic is often the main ingredient in successful ballets and modern dances. For at least one major choreographer, indeed, it is the basic stock-in-trade. Last weekend at Lisner, the National Ballet gave us further performances of their new work, Jack Carter's "The Witchboy," a ballet which is not only magical but positively bewitched.

Set in the Smokey Mountains around the turn of the century, the ballet begins in the general store, where Barbara is repelled by the insistent advances of the Preacher, and runs away into the night. She wanders to a lonely hillside and witnesses the creation of the Witchboy. Barbara then takes him back with her to the store.

Given to marvelously dramatic mood music by Leonard Salzedo, the ballet is a good, stark theatre piece. Gerard Sibbritt was a brilliant Witchboy, clearly gifted with a dark kind of expressive power. Frederic Franklin as the Preacher was a sly rogue and Edward Myers' Conjurman moved with all the heavy weight of the exotically strange. Lydia Diaz Cruz, the present sphinx of the company, was somewhat less cold and restrained than formerly as Barbara.

"The Witchboy" will probably become a treasured National item. The ballet has been known in Europe for more than ten years, and was one of the favored dances of the London Festival Ballet. It is based on an American ballad, and it is appropriate that we have it here.

For me, however, I think the dance will wear thin quicker than some. There simply is not all that much dance there.

It is a dramatic piece, clean and straight. More brilliant and original expressive dance might have made it into a classic.

Except for one comment on an individual performance, what you have just read were my thoughts after the premiere performance a month ago. My assessment is the same, although after seeing it four more times I enjoy some moments even more. In the case of another ballet premiered last weekend, Michael Lopuzanski's "Seeds," I am grateful for having seen it five times before writing a word.

At first sight "Seeds" is not an especially offensive ballet. It is a bland piece, the movement is uninventive, and one searches in vain for the ingenious. Yet the music, by Kodaly, is fine and by contrast becomes excellent. And the idea, derived from the Biblical verse about not casting away the mustard seed, provides a structure and a little of the shock of recognition.

After five times however, one cannot but say he understands the piece. Certain patterns, fugitive because so sterile, are no longer haphazard but frozen forever. The trivial is forced upon one until the mediocre becomes the eternal. It is no longer forgettable.

This is the test art undergoes, and critics endure. Having endured it, I cannot but speak my mind. "Seeds" is not as harmless as it looks. It is pretentious in its design and atrocious in its execution. The audiences, each seeing it for the first time, gave it a respectable amount of applause, no more, probably in thanks for a comprehensible story line. It does fulfill the program notes.



Which program notes, incidentally, are based on a slight error. The story is that one of five female seeds finds a male seed and continues the line. There is, of course, no such thing as a female mustard seed. Which error is, I suppose, somewhat understandable. Less understandable is the use by the National of someone of Lopuzanski's caliber. Of the hundreds of ballets I have seen, "Seeds" in many ways is almost the worst.

Also premiered last weekend was a new production of Petipa's St. Petersburg "Pacquita," staged by Andre Eglevsky. It is said to be the Kirov version faithfully, but Eglevsky, who knew the production given by Diaghilev's Bal Russes, may have relied a little on the latter. Certainly it is a pleasant ballet, staged to be danced with perfection. If perfection was not exactly attained, at least enthusiasm and skill in the persons of Marilyn Burr and Luis Fuente was.

Taylor

Of modern dance choreographers, Paul Taylor is in a way the most unique. Most other leading modern dance creators have some special innovative skill, a consistent personal vision, or a telling dance signature. Paul Taylor has a signature, but it is found almost everywhere.

Taylor is as sensitive an artist in dance as there is. And he is sensitive to much more than most. He could, it seems, make a dance of virtually anything. As a choreographer and as a performer he is as versatile as he is seeing.

One outcome of all this is that each year Paul Taylor presents us with a new dance which most likely has nothing to do with the dance he gave us the year before. This year it was "Big Bertha," a dramatic work about the complacency of the middle class in the America of the 1950's. Big Bertha is a machine at a fair, and she dances and grinds out music upon payment of a dime. This Big Bertha also devours a nice, complacent, middle class family. Or rather it makes them devour themselves.

Taylor does not do dramatic dances very often, and when he does interpreters are likely to go overboard. "Big Bertha" has been called everything from a story of the machine age to an allegory of totalitarianism. It is not supposed to be anything but a good, dramatic dance about complacency, with a few unforgettable images thrown in. It is an excellent, exciting dance.

Also on the program two weeks ago was Taylor's wonderful pure-dance work, "Aureole." This is his work, and probably modern dance's, which is closest to the beauty and serenity of classical ballet. This would be a "Dances at a Gathering" more natural, a "Serenade" barefoot.

-Endrik Parrest

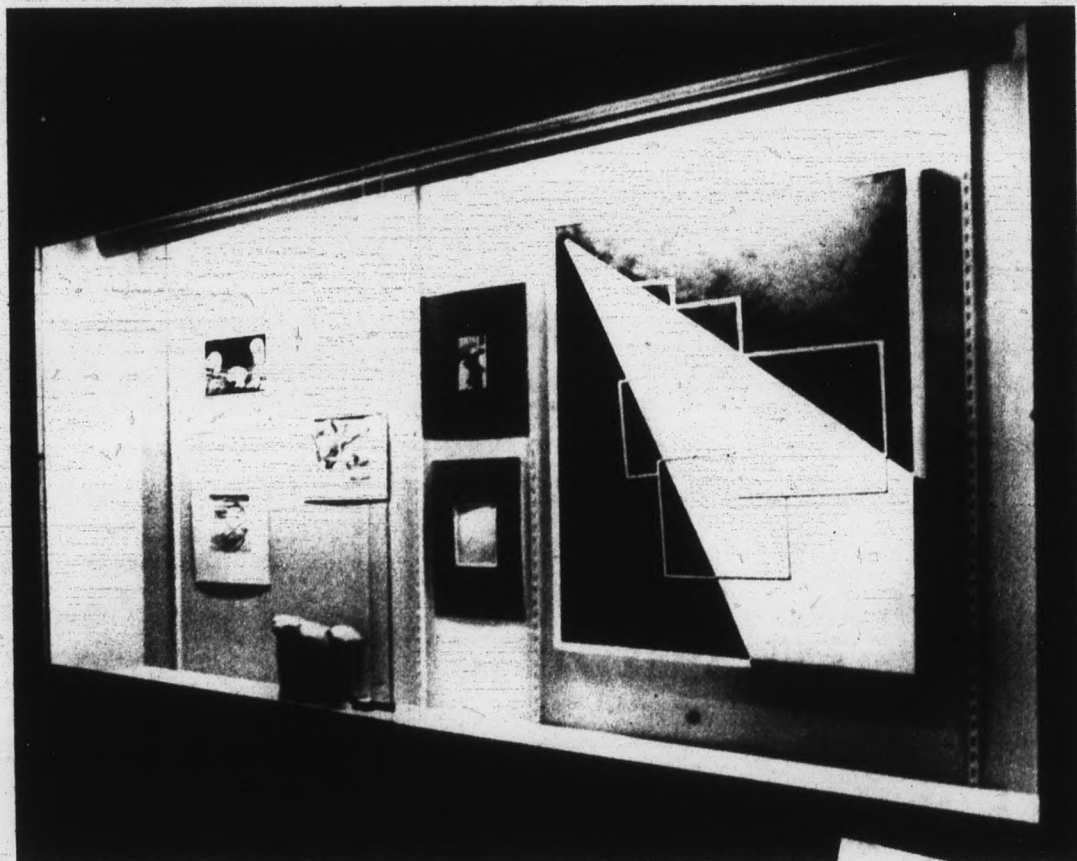


photo by BABUSHKIN

Final Concert Next Week

The GW Orchestra, directed by George Steiner, presents its final concert of the season a week from today at 8 pm in Lisner Auditorium.

The concert features Roberta Caraviello, soprano and a graduate student in the music department, as soloist in Mozart's "Exultate Jubilate." The orchestra will play Beethoven's "Symphony No. 8" as well as works by

Weber and Sibelius.

The complete program is as follows:

Weber	Overture to "Abu Hassan"
Mozart	Exultate Jubilate
	Roberta Caraviello, Soprano
Sibelius	Karelia Suite
Beethoven	Symphony No. 8

The concert is open to the public free of charge.

The GW Student Art Show will run through April 30 in the Dimock Gallery and the third floor University Center Art Gallery.

Art Dept. Awards Second Kreeger Prizes

By Carol Cooper

Selections for the David Lloyd Kreeger Art Awards were made on March 25, 1971. The Second Annual Awards in Fine Arts include categories in Painting, Sculpture, Graphics (Design), and a Master's and an Undergraduate Paper in Art History and Museology.

Awards of \$100 accompanied the first prize selections. The following winners were named: Raymond Wilkens, painting; Antonen Svehla, sculpture; and Nancy Weiss in graphics. Miss Weiss titled her design, "Fire Engine," while Wilken's and Svehla's

works were untitled. No final selection has been made regarding the papers.

All work executed or accomplished from Spring 1970 to Spring 1971 was acceptable for consideration. In addition to first prize awards, Special Commendations were also given in each category. Jeffrey Bain, Diane Dawson, and Lucy Masterman were recognized in painting. In sculpture, John Maviglia, Bonnie Collier and Turker Ozdogan received special attention. Notable graphics entry artists include Lenore Miller, Cornelia Levenson, Audrienne Jacobs, Rosemary Peterson and Jack Dorner.

Dean Roy Slade of Corcoran School of Art, Professor B.L. Summerford from American University, and Professor Clifford Chieffo from Georgetown University made the selections in Fine Arts. The Director of the National Collection of Fine Arts, Dr. Joshua Taylor will judge the essays for the Art History and Museology prizes.

The works will be displayed in the Dimock Gallery, lower Lisner Auditorium, March 31 through April 29 along with the George Washington University Student Art Exhibition.

The GW Student Art Show includes additional categories. These are

drawing, textiles, ceramics, film and photography. Prizes will be awarded to students in all categories. Films will be shown daily. 150 works for exhibition will be selected from 300 entries.

The Dimock is open Monday through Friday, 10 a.m. to 5 p.m.

"The mystery is not that we are thrust here between the profusion of matter and stars; that is not the mystery. It is that we have the unmitigated gail to create, after our own image, of course, that thing which would deny us our nothingness."

Briggs & Lox

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In 1970 Camejo was the SWP (Socialist Workers Party) candidate for U.S. Senate against Ted Kennedy in Massachusetts. Camejo successfully confronted Kennedy many times on the questions of war, racism, and sexism.

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